



Mellers' Reading Spine - Long Term Overview of Texts



Year Group	Autumn	Spring	Summer
F1	<p><u>Classic fiction:</u> *Peace at Last, Jill Murphy</p> <p><u>Classic fiction text:</u> *Stick Man, Julia Donaldson</p> <p><u>Contemporary fiction:</u> *Goat Goes to Playgroup, Julia Donaldson My first day at Nursery, Becky Edwards. Peppa Pig, Fun at the fair *Frog in Winter, Max Velthuijs</p> <p><u>Books in a series and Children's Laureate</u> Goat Goes to Playgroup, Stick Man, Gruffalo and What the Ladybird Heard by Julia Donaldson.</p> <p><u>Non-fiction:</u> Books about our body and our family. All about Diwali All about Christmas Books about cold places and animals who like to live in cold places.</p>	<p><u>Classic fiction text:</u> *Mr Wolf's Pancakes, Jan Fearnley</p> <p><u>Contemporary fiction:</u> Maisy goes to hospital, Lucy Collins Burglar Bill, Janet and Allan Ahlberg Fire truck is flashing, Mandy Archer and Martha Lightfoot</p> <p><u>Traditional tales (stories from other cultures/fairy tales):</u> The Little Red Hen and the Grains of wheat, Henriette Barlow and Jago Goldilocks and the three bears, Estelle Corke The Runaway Chapati, Susan Price The Gingerbread Man, Robert James and Bruno Robert</p> <p><u>Texts set in different cultures</u> Handa's Surprise by Eileen Browne.</p> <p><u>Books in a series:</u> Burglar Bill, Jolly Postman and Starting School by Janet and Allan Ahlberg.</p> <p><u>Non-fiction:</u> Books about farms, pigs, hens, growing and people who help us. Books about celebrating Chinese New Year, Easter and Vaisakhi.</p>	<p><u>Classic fiction text:</u> Mog and the V.E.T., Judith Kerr</p> <p><u>Contemporary fiction:</u> *The Jolly Postman, Janet and Allan Ahlberg Super Tato, Sue Hendra</p> <p><u>Contemporary fiction:</u> *Aaaarrgghh Spider, Lydia Monks The bad-tempered ladybird, Eric Carle. *What the ladybird heard, Julia Donaldson and Lydia Monks Starting School, Janet and Allan Ahlberg. The Very Busy Spider, Eric Carle</p> <p><u>Books in a series:</u> The bad tempered ladybird and The very busy spider by Eric Carle.</p> <p><u>Non-fiction:</u> Books about fruit and vegetables. Books about postmen and vets. Books about minibeasts. Books about celebrating Eid.</p>
Poetry	<p><u>Poems on a theme/classic poetry:</u> Poems about winter</p>	<p><u>Poems on a theme/classic poetry:</u> Animal poems <u>Poems written by contemporary poets including women and ethnic minorities:</u> <b>*Hot like fire and other poems – Valerie Bloom</b></p>	<p><u>Poems on a theme/classic poetry:</u> Don't put your finger in the Jelly, Nelly, Nick Sharratt <u>Poems by children's poem Laureate</u> Noisy Poems for a busy day</p>

	<u>Poems by children's poem Laureate</u> A great big cuddle: Poems for the very young by Michael Rosen and Chris Riddell		A spider bought a bicycle and other poems for very young children, Michael Rosen <u>Poems on a theme/classic poetry:</u> There's a tiny caterpillar on a leaf Eid poem
Read aloud texts	A range of books read daily from a variety of genres responding to current events, children's choices and topics.		
F2	<u>Non-Fiction:</u> All kinds of people All kinds of families <u>Stories from other cultures:</u> Lighting a lamp <u>Contemporary fiction:</u> Stick Man Gruffalo Monkey puzzle Superworm Blue Penguin	<u>Traditional tales:</u> Three Billy Goats Gruff Sleeping Beauty <u>Contemporary fiction:</u> Our Very Own Dog The Great Pet Sale Bedtime for Monsters Dinosaurs love underpants	<u>Traditional tales:</u> Snow White <u>Contemporary fiction:</u> Tadpole's promise <u>Classic text:</u> Billy's Bucket <u>Non-Fiction:</u> Surprising Sharks
Poetry	Poems on a theme- Fairground	Rhyme & Alliteration	Poems on a theme- Sea
Read aloud texts	A range of books read daily from a variety of genres responding to current events, children's choices and topics.		
1	<u>Traditional Tales:</u> The Story Tree The Jolly Postman The Princess and the White Bear King No dinner! <u>Contemporary fiction:</u> The Secret Sky Garden The Dark Astrogirl Everywhere Bear Traction Man is here!	<u>Contemporary fiction:</u> How to Find Gold Leaf <u>Classic text:</u> Grace and family The Last Wolf The Necklace of Raindrops	<u>Non-fiction:</u> One day on our blue planet Moth
Poetry	<u>Poet study:</u> book of poems by Shirley Hughes	<u>Traditional Rhymes:</u> Peter Piper	<u>Poems on a theme:</u>

		1,2,3,4,5 once I caught a fish alive Little Miss Muffet	The Puffin Book of Fantastic First Poems – theme would be food
Read aloud texts	Dogger by Shirley Hughes Peace at Last The Day the Crayons Quit One day on our blue planet	Where the wild things are Owl Babies Dinosaurs and all that rubbish Emily Brown books – series Lila and the Secret of Rain	<b>Anna Hibiscus - series</b> The Magic Finger The Diary of a Killer Cat Beatrix Potter
2	<u>Stories from other cultures:</u> <b>Pattan's Pumpkin (PoR – Aut 1)</b> <u>Traditional tales:</u> Into The Forest – (GR - Aut 1 – GD) <u>Contemporary Fiction:</u> Robot and The Bluebird (PoR – Aut 2) Grandad's Secret Giant (GR – Aut 1) The Secret Sky Garden <u>Classic Fiction</u> Where the Wild Things Are (GR – Aut 2) Aesop's Fables (GR – Aut 2 – GD)	<u>Non-Fiction</u> Emperor's Egg (PoR – Spr 1) <u>Contemporary Fiction:</u> Adventures of the Dish and the Spoon (GR – Spr 1) The Day I Swapped (GR – Spr 1 – GD) Into The Forest (GR – Spr 2) <u>Traditional tales:</u> The True Story of the 3 Little Pigs The Wolf's Story (GD – Spr 2 – GD)	<u>Contemporary fiction:</u> Lonely beast (PoR – Sum 1 & 2) <u>Non-Fiction</u> Fantastically Great Women Who Worked Wonders (GR – Sum) Hooray for Inventors (GR – Sum - GD)
Poetry	<u>Classic poetry:</u> Edward Lear	<u>Poems on a theme:</u> Rhythm & Sound/Natural Wonders - taught using Poems to Perform (PoR – Spr 2)	<u>Poet study</u> – Michael Rosen (‘Don’t’ and ‘Where Broccoli Comes From’)
Read aloud texts	What does an anteater eat? – Ross Collins A bit lost – Chris Haughton Press Here – Hueve Tullet Funnybones – Allan Ahlberg	Hummingbird – Nicola Davies <b>Cinderella of the Nile – Beverley Naidoo</b> I am So Strong – Mario Ramos The Three Little Wolves – Eugene Trivizas	Flat Stanley – Jeff Brown The Dragon Sitter – Josh Lacey
3	<u>Contemporary Narrative:</u> The Iron Man <b>Jemmy Button</b> <u>Contemporary picture book:</u> The Promise – Nicola Davies	<u>Contemporary fiction:</u> The Tin Forest <u>Traditional tale/myth/legend:</u> The Lost Happy Endings- Carol Ann Duffy	<u>Contemporary/classic narrative (author study):</u> <b>Gregory Cool</b> <u>Text written by children's laureate</u> Gorilla – Anthony Browne
Poetry	<u>Poems on a theme:</u> School	<u>Classic poetry:</u> Please Mrs Butler- Allan Ahlberg Jabberwocky- Lewis Carol	<u>Poet study:</u> <b>Valerie Bloom - Hot Like Fire</b>

Read aloud texts	The Magic Faraway Tree- Enid Blyton The Enchanted Wood- Enid Blyton	I was a Rat- Philip Pullman Bill's New Frock- Anne Fine	The Lion, the Witch and the Wardrobe- C S Lewis Charlotte's Web – E.B. White
4	<u>Contemporary fiction:</u> Arthur and The Golden Rope Moonman <u>Contemporary picture book:</u> The Promise – Nicola Davies	<u>Contemporary fiction:</u> Storm	<u>Contemporary fiction</u> Varjak Paw <u>Traditional tale/myth/legend:</u> The Lion and the Unicorn
Poetry	<u>Poems on a theme:</u>	<u>Poems on a theme</u>  <u>Poet study:</u> Joseph Coelho – Werewolf Club Rules	<u>Classic poetry:</u> Colour – Christina Rossetti The spider and the fly – Mary Howitt Windy nights – R.L Stephenson
Read aloud texts	Harry Potter and the Philosopher's Stone <u>Stories set in other cultures:</u> The Explorer	<u>Notts County</u> Harry Potter and the Chamber of Secrets <u>Contemporary fiction:</u> The morning I met a whale – Michael Morpurgo <u>Classic fiction:</u> Treasure Island – R.L Stephenson  <u>Y4 Notts Forest</u> <u>Contemporary fiction:</u> Journey by Aaron Becker (picture book) Quest by Aaron Becker (picture book) London Eye Mystery by Siobhan Dowd <u>Stories from other cultures:</u> The House With Chicken Legs by Sophie Anderson	<u>Traditional tales:</u> Phillip Pullman's Grimm Tales <u>Classic fiction:</u> The Folk of the Faraway Tree
5	<u>Contemporary fiction:</u> Cosmic- Frank Cottrell- Boyce Marcy and the Riddle of the Sphinx <u>Contemporary picture book:</u> Varmints The Viewer The Promise – Nicola Davies	<u>Classic fiction:</u> Street Child – Berlie Doherty The Secret Garden Tom's Midnight Garden (Graphic novel)	<u>Contemporary fiction:</u> The Mystery of the Whistling Caves The First Drawing – Mordicai Gerstein The Song from Somewhere Else
Poetry	<u>Poems on a theme:</u>	<u>Poet study</u>	<u>Classic narrative poetry</u>

	Dark Sky Park- Philip Gross	Lewis Carrol Rudyard Kipling Edward Lear	The Highway Man
Read aloud texts	Phoenix – SF Said Princess Blankets – Carol Ann Duffy His Dark Materials- Philip Pullman	Jabberwocky Hunting of the Shark	
6	<u>Stories from other cultures:</u> <i>Asha and the Spirit Bird</i> <u>Contemporary fiction:</u> <i>The boy at the back of the class</i> Coraline – Neil Gaiman	<u>Contemporary fiction:</u> Shackleton’s journey <u>Texts by children’s laureates:</u> Pig Heart Boy – Malorie Blackman <u>Stories from another culture:</u> <i>The Journey by Francesca Sanna</i> <u>Classic text:</u> Goodnight Mister Tom – Michelle Magorian	<u>Contemporary fiction:</u> The Boy at the Top of the Mountain – John Boyne Once by Morris Gleitzmann Rose Blanche by Roberto Innocenti and Ian McEwan Carrie’s War – Nina Bawden
Poetry	<u>Poet study:</u> <i>Rebound – Kwame Alexander</i>	<u>Poetry on a theme:</u> The urban environment The spider and the fly	<u>Poet study:</u> <i>Karl Nova</i>
Read aloud texts	<u>Contemporary Picture books:</u> The General King of the sky Fox The Promise – Nicola Davies The viewer Way home <u>Contemporary Narrative:</u> <i>Ghost – Jason Reynolds</i> Room 13 – Robert Swindells	<u>Contemporary fiction:</u> <i>Smart – Kim Slater</i>	<u>Contemporary fiction:</u> The boy in Striped Pyjamas – John Boyne

This overview is designed to provide suggestions for texts to support the teaching of English as part of planned teaching sequences and small group teaching of reading. Stimulating and meaningful contexts for writing will also be drawn from themes and children's interests/ lives and current events. The texts written in red are books and authors reflecting diversity.

We aim to ensure the children have a balanced coverage of the following genre of texts:

- texts by children’s laureates and poet laureates, e.g. Carol Ann Duffy, Lauren Child, Anthony Browne, Michael Morpurgo, Chris Riddell, Quentin Blake, Anne Fine, Jacqueline Wilson, Julia Donaldson, Malorie Blackman, Cressida Cowell;

- classic texts, e.g. *The Lion, The Witch and the Wardrobe*, *Charlotte's Web*, *The Iron Man*, *The Ice Palace*, *Journey to the River Sea*;
- texts set in different cultures, e.g. *Trash* by Andy Mulligan, *The Garbage King* by Elizabeth Laird; *The Explorer* by Katherine Rundell;
- traditional texts: fairy tales, myths and legends, e.g. *The Sleeper and the Spindle* by Neil Gaiman and Chris Riddell, *The Princess Blankets* by Carol Ann Duffy and Catherine Hyde;
- contemporary fiction (including prize winners): *Black Dog* by Levi Pinfold;
- poetry written by contemporary poets including women and ethnic minorities: Rachel Rooney, John Agard; Grace Nichols; Joseph Coelho;
- non-fiction: *Shackleton's Journey* by William Grill, *Lots* by Nicola Davies and Emily Sutton, *What Mr Darwin Saw* by Mick Manning and Brita Granstrom;
- picture books, longer novels, books structured in different ways, e.g. narratives told from different perspectives: *Wonder* by RJ Palacio, picture books created by Shaun Tann and David Weisner, *The Journey* by Francesca Sanna;
- books in a series: *Wolf Brother* by Michele Paver; *The Last Wild* by Piers Torbay.